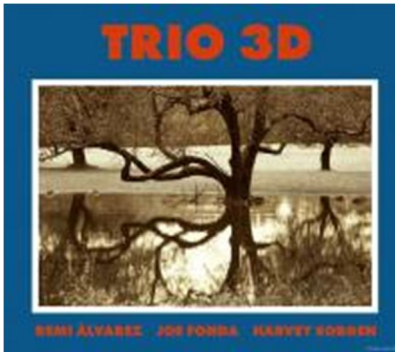


Monday, December 10, 2012

[Trio 3D, Remi Alvarez, Joe Fonda, Harvey Sorgen](#)



Tenorist Remi Alvarez is Mexico's secret weapon. No, not in some military sense. If there are such things as cultural wars, then Remi is Mexico's avant jazz equalizer. Well of course avant jazz doesn't have much bearing on international politics, but my point is that Remi Alvarez is a formidable player.

He has a slightly dark tone a la Sam Rivers, and he is very inventive. His work on the recent *Trio 3D* (Konnex 5286) is some of his very best. He is in excellent company with Joe Fonda at the Bass and Harvey Sorgen on drums. They run through twelve varied three-way collective improvisations in the course of the album, with everybody on top of it and working together very well.

But it's Remi Alvarez that especially shines here. He is a tenor for today and this is one of his very best performances on disk, so you need to catch it if you can. And this trio is a *hum-dinger*.