

Antimateria

Free jazz ensemble conformed by *Gabriel Lauber* (Switzerland), *Itzam Cano* (Mexico) and *Remi Álvarez* (Mexico) in late 2006 in Mexico City, Mexico.

According to quantum physics and chemistry, the collision between matter (electrons) and antimatter (positrons) generate an explosion releasing a great amount of energy.

Rhythm, melody and harmony free and permanent improvisation by *Antimateria* is built upon the sensible and spontaneous creation of each of its musicians who apparently without any musical structure drive their expression towards tridimensional sound experiences, showing a solid, rapid and bold discharge of energy. This is how *Gabriel*, *Itzam* and *Remi* find themselves in a quest for energy release in each and every one of their presentations and/or recordings, stating that *free jazz* continues to evolve from its beginnings in the 60's until today. Additionally, they are one of the few Mexican ensembles performing *free jazz* majestically.

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