

Cráneo de Jade

The origins of this ensemble are in the grounds to shared and look into *free improvisation* as a conduit toward musical freedom and creativity. *Cráneo de Jade* is inspired by *free improvisation*. Since 1994, *Cráneo de Jade* has been playing and giving their own specific approach to *free improvisation* itself and they have recorded three albums: *Cráneo de Jade* (Opción Sónica, 1996), *Papirolas* (JazzCat, 1999) and *Pleione* (Quindecim 2002).

The trio has played in several jazz festivals, schools and houses of culture within the country and abroad, as in: *Festival Internacional de Jazz de la Habana*, *Festival de las Artes Puebla*, *Congreso Internacional de Clarinetes y Saxofones*, *Escuela Nacional de Música*, *Sala Ollin Yoliztli*, *Festival de Jazz Campeche*, *Festival JazzHabito*, *Festival de Música por la Tierra*, *Festival Más Jazz*, *ArtLife JazzFest*, *Festival Internacional Viva Vivaldi*, *Festival Internacional de Bateristas* and in forums like *Palacio de Minería*, *Plaza de las Artes* (Centro Nacional de las Artes), *Teatro Benito Juárez*, *Museo de la Ciudad de México*, *Multiforo Ollin Kan*, among others.

Text by: Cráneo de Jade