

Remi Álvarez Solo

Free improvisation versus free jazz: The debate has fulminated among controversy-prone pundits for the better part of four decades. Its origins are largely attributable to a contingent of enterprising Europeans who sought to separate their music from American associations, sort of a Declaration of Independence with the colonists operating from the opposite side of the Pond. By now, such partisans have diminished to a paltry few and inclusion is the reigning ideological currency in place of dissension. For saxophonist *Remi Álvarez*, the categories are hardly adversarial nor are they absolute. His music tills liberally through each tradition.

Text by: Derek Taylor (Excerpt of the liner notes for the CD “*Intuición y Resistencia*”)